
Camille Myers Breeze

CURRICULUM VITAE

- Director, Museum Textile Services, Andover, Massachusetts** 1999–present
- Founder and Director of a full-service textile preservation studio providing conservation, collections management, and outreach for collectors and collecting institutions.
 - Specialist in textile conservation treatments, education, and collection surveys.
 - Leading scholar of medieval and post-medieval European tapestry conservation.
 - Conservator of battle-flags and banners in several states spanning the War of 1812 through WWII.
 - Internationally known conservator and educator of pre-Columbian textiles and mummy bundles.
 - Experienced supervisor, both in the US and abroad, of graduate students and pre-professionals.
- Advanced Mellon Fellow, American Textile History Museum, Lowell, Massachusetts** 1998–1999
- Performed examination, research, photography, conservation, and documentation of textiles.
 - Conserved 14th, 15th, 16th, and 17th-century tapestries from private individuals and museums.
 - Published and presented research project: *A Survey of American Tapestry Conservation Techniques*.
 - Participated in the conservation of large-scale WWII military flags from the USS Nautilus.
 - Assisted with the training of technicians and volunteers.
- Assistant Conservator, Textile Conservation Lab, Cathedral of St. John Divine, NYC** 1992–1997
- Specialized in the conservation of pre-Columbian textiles and European tapestries.
 - Assessed, researched, and began conservation of the Cathedral's 17th-century *Acts of the Apostles* tapestries.
 - Analyzed, documented, cleaned, stabilized, and mounted all types of costume and textiles.
 - Assisted in the planning and execution of educational workshops and an intern training program.
 - Researched and published *The History of Tapestry Conservation at the Cathedral of St. John the Divine*.
- Intern, Textile Conservation Workshop, South Salem, New York** 1989, 1991
- Two summer internships provided a thorough grounding in textile conservation philosophy and skills.
 - Treated a wide variety of textiles including quilts, flags, tapestries, embroideries, and costume.
- Student Volunteer, Intermuseum Conservation Association, Oberlin, Ohio** 1990–1991
- Catalogued slide samples and reorganized pigment and varnish holdings.

EDUCATION

MA in Museum Studies from the State University of New York—Fashion Institute of Technology

Completed an intensive program of museum practice, conservation, and collections management of textiles and decorative objects. Thesis was written about the conservation of ancient Peruvian archaeological textiles.

BA in Art History from Oberlin College

Concentration in medieval art and history. Junior year spent at the University of Aberdeen, Scotland.

TEACHING EXPERIENCE

Instructor, Campbell Center for Historic Preservation Studies, Mount Carroll, IL 2012
Forthcoming three-day class will be on the topic of Sheer Overlays Used in Textile Conservation.

Textile Conservation Instructor, Peru 2002–2009
Taught and Directed two-week textile and mummy conservation workshops to students and archaeologists in English and Spanish each January. Work in conjunction with the Museo Municipal de Huaca Malena.

Adjunct Professor, Department of Graduate Studies, SUNY—FIT 2004–2005
Taught collections management to Museum Studies graduate students. Thesis advisor and group leader.

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LECTURES AND PUBLICATIONS

- 2011** Presented *Care and Preservation of Textiles*, New England Museum Association Curator's Professional Affinity Group workshop, Portsmouth, NH. Presented *Conservation of Textiles Using Nylon Net*, New England Museum Association annual conference, Hartford, CT.
- 2010** Lecturer and reviewer for *Save America's Treasures* grant-funded collections-management and rehousing project at the Tennessee State Museum, Nashville, TN.
- 2009** Presented *Care of Textiles*, Connecticut League of Historical Organization, Wethersfield, CT. Presented *Conservacion Preventativa de Textiles*, Secretaria de Estado de Cultura, Santo Domingo, DR. Designed and taught workshop *Textile Storage on a Shoestring* for the North Andover Historical Society, MA.
- 2008** Presented *Textiles: From Household Goods to Museum Artifacts*, Intermuseum Conservation Association, Cleveland, OH. Presented *Safe Display of Museum Artifacts*, Oberlin Heritage Center, Oberlin, OH. Presented *A Peruvian-American Conservation Collaboration*, American Institute for Conservation Annual Conference General Session, Denver, CO, which was later published in AIC Textile Specialty Group *Postprints*. Presented *Care of Textiles*, Northeast Document Conservation Center, Andover, MA. Designed and co-taught workshop *Environmental Control for Historic Structures* for the Andover Historical Society, MA.
- 2007** Presented *Safe Display of Museum Textiles*, New England Museum Association Curator's Professional Affinity Group workshop, Waltham, MA. Designed and taught workshop *Introduction to Costume Mounting* for the Andover Historical Society, MA.
- 2006** Guest lecturer, *Archaeological Textiles of Perú*, Cornell University Department of Textiles & Apparel, Ithaca, NY. Taught *Caring for Textiles* workshops for Dennison Homestead Museum, Mystic, CT; Woodlawn House, Ellesworth, ME; and Oberlin Heritage Center, Oberlin, OH. Designed and taught *Closing Your Historic House for the Season* at Andover Historical Society, MA.
- 2005** Presented *Conservation of Wallcoverings at Gillette Castle* at Museo de Arte de Lima, Peru. Presented *South American Textiles to Fashion* Institute of Technology Department of Graduate Studies, NY. Guest lecturer, *Caring for Embroidery*, Embroidery Guild of America, Worcester, MA.
- 2004** Presented *Mounting Large Textiles* at Museo de Arte de Lima and Instituto de Conservación y Restauración Yachay Wasi, Lima, Perú. Presented *Conservation of Wallcoverings at Gillette Castle* at AIC annual conference, Portland, OR, which was later published in AIC Textile Specialty Group *Postprints*.
- 2003** Cosponsored and organized *Caring for Flags*, a one-day symposium of regional flag experts, Andover, MA. Presented *Let Freedom's Banner Wave* and oversaw flag adoption program for Memorial Hall Library, Andover, MA. Spoke about flag conservation at the public unveiling of conserved flag at Woburn Public Library, Woburn, MA.
- 2002** Presented *Warped and Twisted*, a lecture on Shaker rug care and construction, at Fruitlands Museums, Harvard, MA. Lectured on *Conservation of Wallcoverings at Gillette Castle* to the Textile Conservation Group, Inc., NY and CT section of the American Institute of Architects. Curated *Captured in Clothes: the Abbott Family of Harvard* at the Harvard Historical Society. Hosted a Costume Society of America Regional *Soiree* at the exhibit.
- 2001** Participated in panel presentation *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums* at Costume Society of America annual meeting, Providence, RI and to the Textile Conservation Group, Inc., NY, which was later published in the Textile Conservation Group Newsletter 23; reprinted in the WAAC Newsletter. Curated *Harvard Quilts* at the Harvard Historical Society, Harvard, MA. Presented *Recording History: Harvard's Signature Quilts* at the Historic Textiles Forum in Cooperstown, NY and at Harvard Historical Society.
- 2000** Published *Tapestry Conservation: an Annotated Bibliography*. Textile Conservation News (38). Spring Supplement. 3–24. Presented *The Evolution of American Tapestry Conservation* at American Institute for Conservation annual meeting, Philadelphia, PA, which was later published in Textile Specialty Group *Postprints*.
- 1999** Curated *Threads of Time: Five Hundred Years of Tapestries from the Blau Family* at Telfair Museum, Savannah, GA. Wrote exhibit catalog and presented key-note lecture at exhibit opening. Published the book *A Survey of American Tapestry Conservation Techniques*, American Textile History Museum, Lowell, MA.
- 1998** Presented *Investigating the Origins of the Raphael Tapestries at the Cathedral of St. John the Divine* and gave a site visit to Textile Society of America annual conference, NYC.
- 1996** Published *The History of Tapestry Exhibition and Conservation at the Cathedral of St. John the Divine*, International Tapestry Journal (2). 13–20.
- 1995** Presented *Hats Off to Wet Cleaning* (co-authored with Marlene Eidelheit,) which was later published in Textile Specialty Group *Postprints* (5). 87–92. Published *A Social History of Peruvian Grave Robbing*, Textile Conservation Group Newsletter (17:2).
- 1994** Published *Applications of the Gore-Tex Humidification Method: A Case Study*, in Conference Papers of the Joint Session of the AICCM–NZSPC, New Zealand.

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PROFESSIONAL DEVELOPMENT

- 2011** *How to Stay One Step Ahead of Your Project* with Bryan Owen, NEDCC. New England Museum Association.
- 2010** *Lab Safety* with Industrial Hygienist Monona Rossol of Arts, Crafts & Theatre Safety. New England Conservation Association, March. Received certification in the technical portion of the training required by the OSHA hazard communication, personal protective equipment and respiratory protection standards. *Grant Writing for Conservators* with Sarah S. Brophy of bMuse. New England Conservation Association, March.
- 2008** *Setting up an Environmental Monitoring Program* with Bill Wall. AIC Annual Conference, Denver, April. *MS 215 First Aid for Finds: Archaeological Collections Care*. Northern States Conservation Association, Spring.
- 2007** *X-radiography for Textiles*. North American Textile Conservation Conference, November.
- 2006** *Use of Sodium Borohydride in Textile Conservation* with Susan Adler. The Textile Conservation Group, September.

GRANTS AND SCHOLARSHIPS

- 2009** Speaker and Specialist Grant, US Department of State. Consulting with museums in the Dominican Republic on issues of textile conservation.
- 2008** Lecture Grant, Foundation of the American Institution for Conservation. Project entitled *Climate Control for Historic Structures*.
- 2007** Professional Development Scholarship, Foundation of the American Institution for Conservation. Project entitled *Investigating Spain's Approach to the Conservation of Pre-Columbian Textiles*. Spent two weeks researching in Spanish museums.
- 2002** Professional Development Scholarship, Foundation of the American Institution for Conservation: attended the annual conference of the Institute of Andean Studies, Berkeley, CA, January, 2003.
- 2001** Scholar-in-Residence Grant, Bay State Historical League: hired a co-curator for an exhibit at Harvard Historical Society.
- 2000** Research Inventory Grant, Bay State Historical League. Created an Access database of artifacts in the collection of Harvard Historical Society that coincided with the major themes of Fruitlands Museums, also located in Harvard, MA.

ACTIVITIES

- Fellow of the American Institute for Conservation of Historic and Artistic works. Member since 1991. **1991–present**
- Corporate Member and frequent presenter, New England Museum Association **2000–present**
- Member, Latin American Scholarship Committee, American Institute for Conservation **2006–present**
- Board Member, New England Conservation Association **2005–2011**
- Preservation Committee Member, Andover Historical Society **2006–2008**
- Program Coordinator, New England Museum Association **2003–2006**
- *Textile Conservation Group Newsletter* Editor and TCG Board Member **1995–2002**
- Editor, *Textile Specialty Group Postprints*, American Institute for Conservation **1999–2001**