

Internship Guidelines

Museum Textile Services interns volunteer a minimum of one day per week from 9:30 to 5:30 for a minimum of 120 hours. In return for your time and assistance you gain the opportunity to observe and perform treatments on a wide variety of museum objects. Internships are geared toward the applicant's skills and can range from library cataloguing to collections management to hands-on conservation treatment.

<u>Level 1</u>	<u>Level 2</u>	Level 3
Core readings and treatments	Core readings and treatments	Core readings and treatments
3 types of textiles	5 types of textiles	7 types of textiles
20 hours of Admin	40 hours of Admin	60 hours of Admin
120 total hours	1 prof. development credit	2 prof. development credits
	1 outreach credit	2 outreach credits
	240 total hours	Right-Path test
		360 total hours minimum

There are three levels of internships available. All levels begin with core readings found in the Conservation 1 binder. These readings are generally loaned to the intern and read on their own time. Level 2 internships come with additional readings found in the Conservation 2 binder. Level 3 interns will have already read through both introductory binders and usually have additional reading necessary for their advanced projects.

Each level of internship strives to introduce the intern to additional conservation treatments taking place around the studio. Basic treatments include vacuuming, surface cleaning, photography, storage, framing, and administrative assistance. Advanced treatments include netting, mounting, mount building, Velcro headers, stitched repairs, loss compensation, restoration, adhesive treatments, adhesive reversal, suction cleaning, and wetcleaning.

Internships may be taken for credit if your institution offers it. This is subject to final review by the Director. All interns receive a certificate upon completion of their highest level of internship.