

Textiles

October 17 to 21 - Du 17 au 21 octobre

Peel Strength of Silk and Nylon Textiles Adhered to Sheer Support Fabrics by: Irene F. Karsten and Nancy Kerr

Fibroin-EGDE Consolidation: A New Method for Conserving Fragile Silk Textiles by: Zhao Feng, Hu Zhiwen, Zhou Yang, Zhen Hailing, and Huang Xiaofang

Study and Use of Organic and Inorganic Nanostructured Consolidants in the Conservation and Treatment of Archaeological Burial Textiles

by: Susanna Conti, Isetta Tosini, Elisa Bracaloni, Mauro Matteini, Maria Rosaria Massafra, Paolo Matteini, and Roberto Pini

Waking the Dead: The Resurrection of a Tablecloth by: Suzanna Linda Meijer

From Mummies to Modern Dress: Adhesive Treatments in Textile Conservation at the Museum of Fine Arts, Boston

by: Joel Thompson and Masumi Kataoka

Pragmatism With Past Adhesive Treatments by: Zenzie Tinker

Posters

The Use of Evacon-R as a Thermoplastic Adhesive in the Conservation of the Silk Curtains and Hangings of a Period Room at the Rijksmuseum, Amsterdam by: Mieke Albers

Challenges With Removing Adhesive Tape on a Painted Silk Banner by: Pia Christensson and Åsa Tempelman

Negotiating the Changed Layers of a Painted Linen 19th-Century Guild Banner: The Consolidation and Adhesive Treatment of the Typographical Association Preston Branch Banner by: Vivian Lochhead

Stitch, Patch, and Adhere: Combinations and Squence of Treatment of a 17th-Century Leather Glove by: Sarah Owens

Preserving an English Coal Scuttle: Defining the Suitability of Lascaux in Treating an Early-19th-Century Silk Bonnet c. 1845 by: Leanne C. Tonkin

Other

Adhesion Without Adhesives: Gecko-Like Adhesives by: Julia Fenn