
Camille Myers Breeze

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PROFILE

- Art conservator with twenty years experience working with textiles and archaeological objects
- Avid researcher, writer, and teacher of art historical and technical museum topics
- Experienced personnel manager dedicated to the enrichment and advancement of staff and interns

EXPERIENCE

Director, Museum Textile Services, Andover, Massachusetts 1999–present

- Provide conservation, curatorial services, and collections management for institutions and individuals
- Specialize in textile conservation, collections and facilities surveys, and public programming
- Experienced teacher, both in the US and abroad, of graduate students and other professionals

Advanced Mellon Fellow, American Textile History Museum, Lowell, Massachusetts 1998–1999

- Performed examination, research, photography, conservation, and documentation of textiles
- Published and presented research project: *A Survey of American Tapestry Conservation Techniques*
- Assisted with the training of technicians and volunteers

Assistant Conservator, Textile Conservation Lab, Cathedral of St. John Divine, NYC 1992–1997

- Specialized in the conservation of pre-Columbian textiles and European tapestries
- Analyzed, documented, cleaned, stabilized, and mounted all types of costume and textiles
- Assisted in the planning and execution of educational workshops and an intern training program

Intern, Textile Conservation Workshop, South Salem, New York 1989, 1991

- Two summer internships provided a thorough grounding in textile conservation philosophy and skills

Student Volunteer, Intermuseum Conservation Association, Oberlin, Ohio 1990–1991

- Catalogued slide samples and reorganized pigment and varnish holdings

EDUCATION

1993 MA in Museum Studies State University of New York—Fashion Institute of Technology

Intensive program of museum practice, conservation, and collections management with an emphasis on textiles and decorative objects. Thesis written about the conservation of pre-Columbian Textiles.

1991 BA in Art History Oberlin College

Concentration in Medieval art and history. Junior year at the University of Aberdeen, Scotland.

TEACHING

Textile Conservation Instructor, Perú 2002–present

Teach and Direct two-week textile and mummy conservation workshops to students and archaeologists in English and Spanish each January. Work in conjunction with the Museo Municipal de Huaca Malena.

Lecturer 1993–present

Run professional workshops and teach textile care, storage, and conservation to children and adults.

Adjunct Professor, Department of Graduate Studies, SUNY—FIT 2004–2005

Taught collections management to Museum Studies graduate students. Thesis advisor and group leader.

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LECTURES AND PUBLICATIONS

- 2010 Lecturer and reviewer for *Save America's Treasures* grant-funded collections-management and rehousing project at the Tennessee State Museum, Nashville, TN.
- 2009 Published *A Peruvian-American Conservation Collaboration*, AIC Textile Specialty Group Postprints. Presenter, Connecticut League of Historical Organization, Wethersfield, CT. *Care of Textiles*. Presenter, *Conservacion Preventativa de Textiles*, Secretaria de Estado de Cultura, Santo Domingo, DR. Designed and taught workshop *Textile Storage on a Shoestring* for the North Andover Historical Society, MA.
- 2008 Presenter, Intermuseum Conservation Association, Cleveland, OH. *Textiles: From Household Goods to Museum Artifacts*. Presenter, Oberlin Heritage Center, Oberlin, OH. *Safe Display of Museum Artifacts*. Presenter, American Institute for Conservation Annual Conference General Session, Denver, CO. *A Peruvian-American Conservation Collaboration*. Presenter, Northeast Document Conservation Center, Andover, MA. *Care of Textiles*. Designed and co-taught workshop *Environmental Control for Historic Structures* for the Andover Historical Society, MA.
- 2007 Presenter, New England Museum Association Professional Affinity Group workshop, Waltham, MA. *Weapons for Mass Display: An Arsenal of Ideas for the Safe Display of Artifacts*. Designed and taught workshop *Introduction to Costume Mounting* for the Andover Historical Society, MA.
- 2006 Guest lecturer, Cornell University Department of Textiles & Apparel, Ithaca, NY. *Archaeological Textiles of Perú*. Taught *Caring for Textiles* workshops for Dennison Homestead Museum, Mystic, CT; Woodlawn House, Ellesworth, ME; and Oberlin Heritage Center, Oberlin, OH. Ran *Closing Your Historic House for the Season* at Andover Historical Society, MA.
- 2005 Presented *Conservation of Wallcoverings at Gillette Castle* at Museo de Arte de Lima, Perú. Presented *South American Textiles to Fashion* Institute of Technology Department of Graduate Studies, NY. Guest lecturer, Embroidery Guild of America, Worcester, MA.
- 2004 Presented *Mounting Large Textiles* at Museo de Arte de Lima and Instituto de Conservación y Restauración Yachay Wasi, Lima, Perú. Presented *Conservation of Wallcoverings at Gillette Castle* at AIC annual conference, Portland, OR. Published AIC presentation in Textile Specialty Group *Postprints*.
- 2003 Cosponsored and organized *Caring for Flags*, a one-day symposium of regional flag experts, Andover, MA. Presented *Let Freedom's Banner Wave* and oversaw flag adoption program for Memorial Hall Library, Andover, MA. Spoke about flag conservation at the public unveiling of conserved flag at Woburn Public Library, Woburn, MA.
- 2002 Presented *Warped and Twisted*, a lecture on Shaker rug care and construction, at Fruitlands Museums, Harvard, MA. Lectured on the conservation of grass wall coverings at Gillette Castle to the Textile Conservation Group, Inc., NY and CT section of the American Institute of Architects. Curated *Captured in Clothes: the Abbott Family of Harvard* at the Harvard Historical Society. Hosted a Costume Society of America Regional *Soiree* at the exhibit.
- 2001 Participated in panel presentation *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums* at Costume Society of America annual meeting, Providence, RI and to the Textile Conservation Group, Inc., NY. Published in the Textile Conservation Group Newsletter 23; reprinted in the WAAC Newsletter. Curated *Harvard Quilts* at the Harvard Historical Society, Harvard, MA. Presented *Recording History: Harvard's Signature Quilts* at the Historic Textiles Forum in Cooperstown, NY and at Harvard Historical Society.
- 2000 Published *Tapestry Conservation: an Annotated Bibliography*. Textile Conservation News (38). Spring Supplement. 3–24. Presented *Transitioning through Technology* and *The Evolution of American Tapestry Conservation* at American Institute for Conservation annual meeting, Philadelphia, PA. Published in Textile Specialty Group *Postprints*.
- 1999 Curated *Threads of Time: Five Hundred Years of Tapestries from the Blau Family* at Telfair Museum, Savannah GA. Wrote exhibit catalog and presented key-note lecture at exhibit opening. Published *A Survey of American Tapestry Conservation Techniques*.
- 1998 Presented *Investigating the Origins of the Raphael Tapestries at the Cathedral of St. John the Divine* and gave a site visit to Textile Society of America annual conference, NYC.

ACTIVITIES

- Member, Latin American Scholarship Committee, American Institute for Conservation 2006–present
- Board Member, New England Conservation Association 2005–present
- Member and Professional Associate, American Institute for Conservation 1991–present
- Corporate Member, New England Museum Association 2000–present
- Preservation Committee Member, Andover Historical Society 2006–2008
- Program Coordinator, New England Museum Association 2003–2006
- *Textile Conservation Group Newsletter* Editor and TCG Board Member 1995–2002

GRANTS AND SCHOLARSHIPS

- 2009 Speaker and Specialist Grant, US Department of State. Consulting with museums in the Dominican Republic on issues of textile conservation.
- 2008 Lecture Grant, Foundation of the American Institution for Conservation. Project entitled *Climate Control for Historic Structures*.
- 2007 Professional Development Scholarship, Foundation of the American Institution for Conservation. Project entitled *Investigating Spain's Approach to the Conservation of Pre-Columbian Textiles*. Spent two weeks researching in Spanish museums.
- 2002 Professional Development Scholarship, Foundation of the American Institution for Conservation: attended the annual conference of the Institute of Andean Studies, Berkeley, CA, January, 2003.
- 2001 Scholar-in-Residence Grant, Bay State Historical League: hired a co-curator for an exhibit at Harvard Historical Society.
- 2000 Research Inventory Grant, Bay State Historical League. Created an Access database of artifacts in the collection of Harvard Historical Society that coincided with the major themes of the Fruitlands Museums, also located in Harvard, MA.