



# Museum Textile Services

## Characterization Grid

	Material Aspects	Non- material Aspects
Object-specific information	<p><i>Information:</i> Observed phenomena and their interpretation, materials identification, determination of structure.</p> <p><i>Source:</i> Object.</p> <p><i>Strategy:</i> Physical examination, analysis, imaging, testing.</p> <p style="text-align: right;"><b>1</b></p>	<p><i>Information:</i> History of the object, current values, projected future</p> <p><i>Source:</i> Custodian, others.</p> <p><i>Strategy:</i> Interview, consulting, institutional records.</p> <p style="text-align: right;"><b>2</b></p>
Non-object-specific information	<p><i>Information:</i> Methods of manufacture, material properties, deterioration studies.</p> <p><i>Source:</i> History of technology, materials science, conservator's knowledge of similar objects.</p> <p><i>Strategy:</i> Consult conservation literature.</p> <p style="text-align: right;"><b>3</b></p>	<p><i>Information:</i> Information about related objects, art history, general cultural information.</p> <p><i>Source:</i> Allied professions, conservator's prior knowledge..</p> <p><i>Strategy:</i> Review literature, consult allied professionals.</p> <p style="text-align: right;"><b>4</b></p>

Appelbaum, Barbara. 2007. *Conservation Treatment Methodology*. Oxford: Butterworth-Heinemann.