

# Safe Methods of Display



## Methods of attachment

- Passive
- Pinned
- Stitched
- Pressure
- Magnetic

## Forms of display

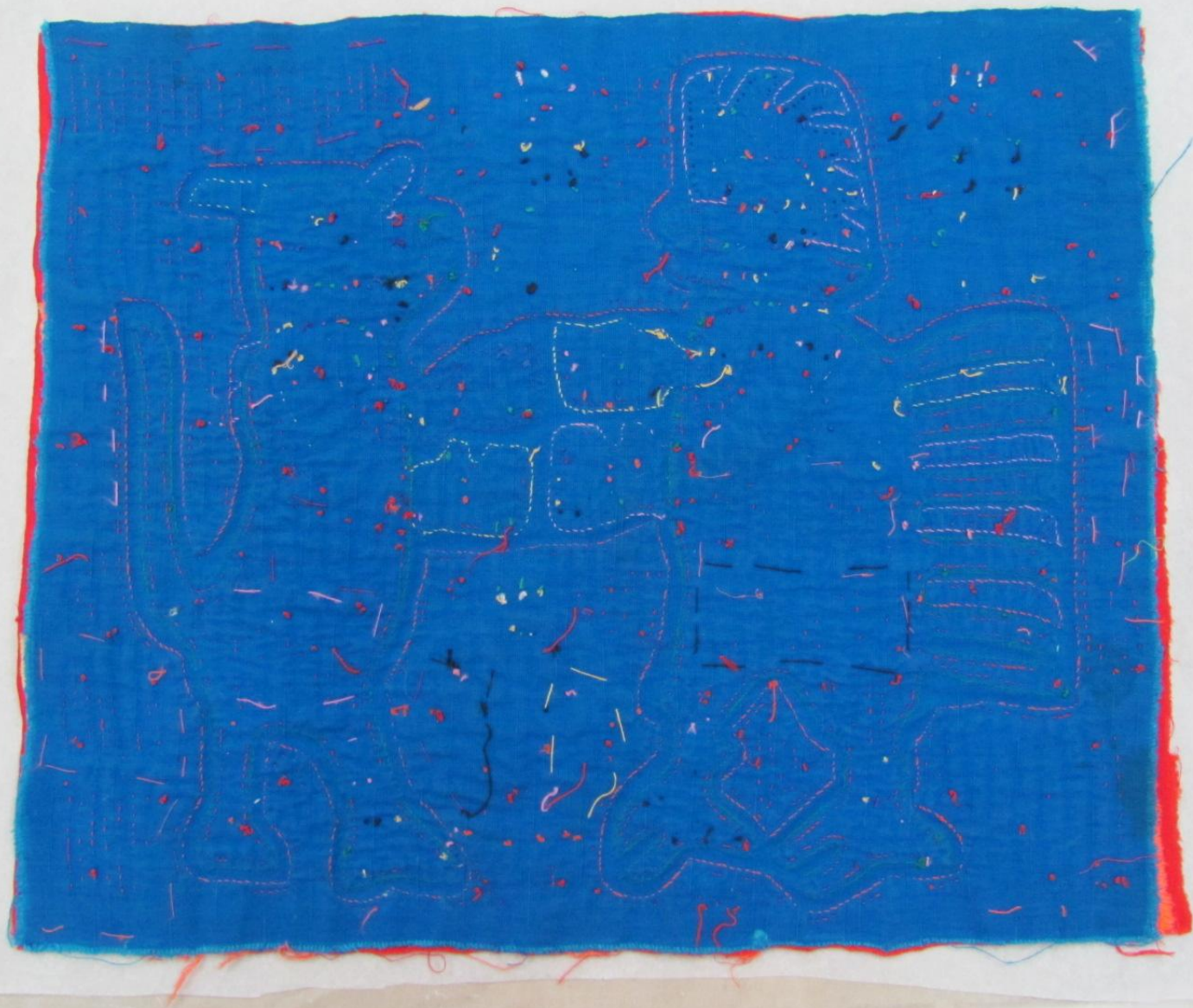
- Case deck
- Board / Slant board
- Rod / Manikin
- Frame
- Shadow box
- Slat

# Passive Display















# Pinned Mount





# Stitched Mount













# Pressure Mount



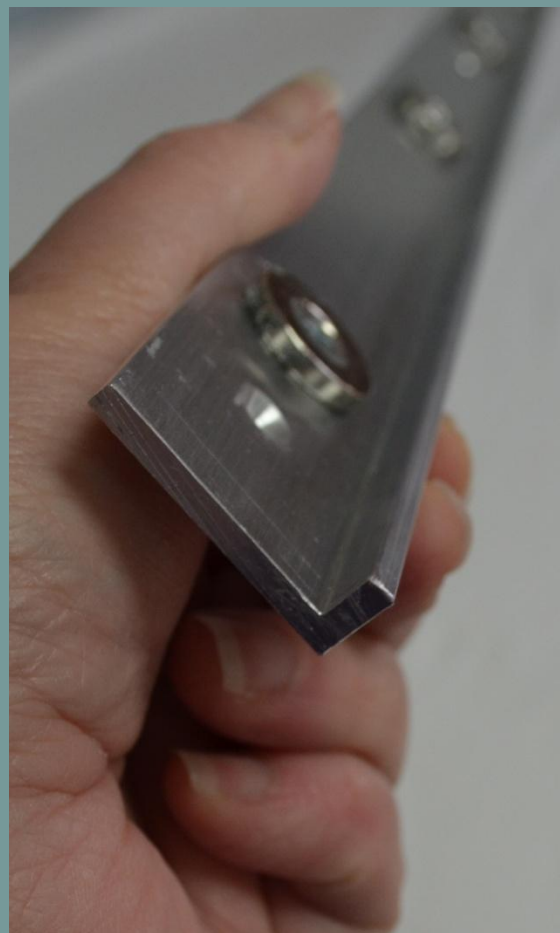




# Magnetic Mount









# Variables of Support

- Angle
- Pressure
- Attachment
- Padding













- Determining factors
  - Condition
  - Location
  - Resources







# Slat





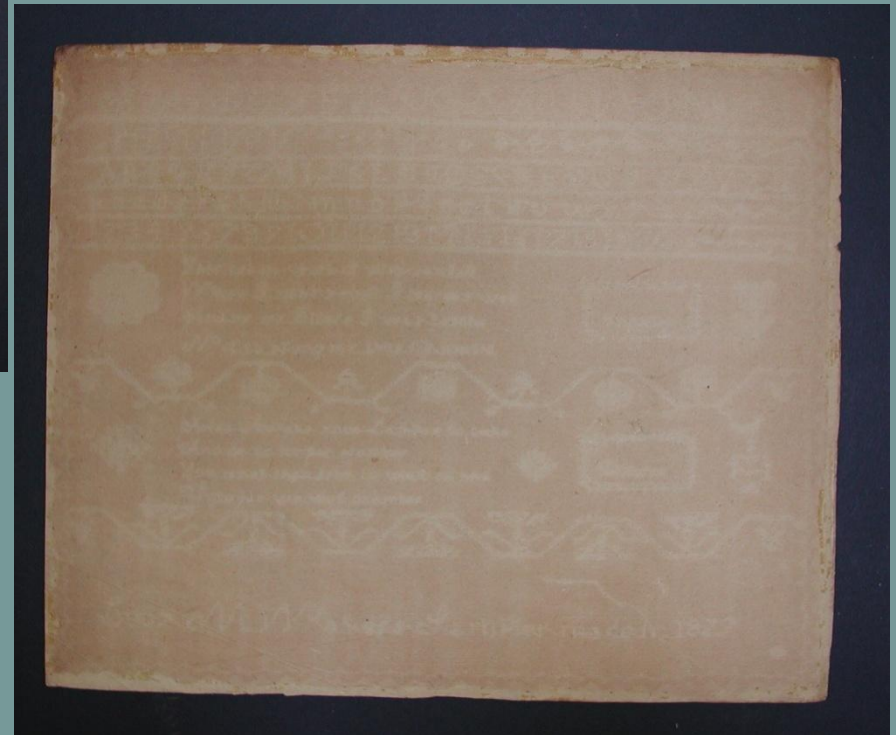
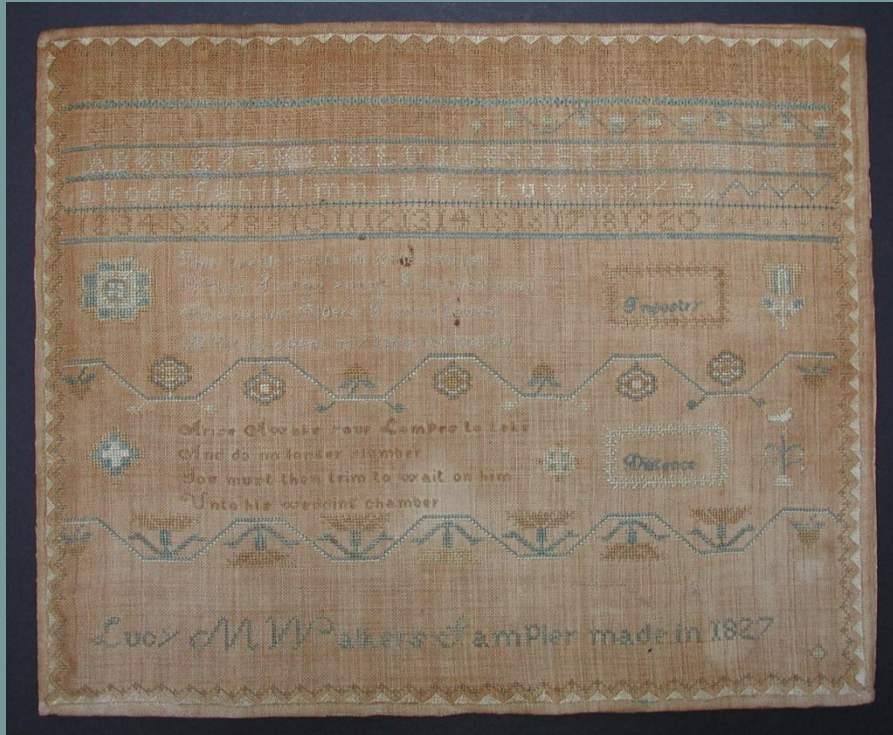






# Exercises

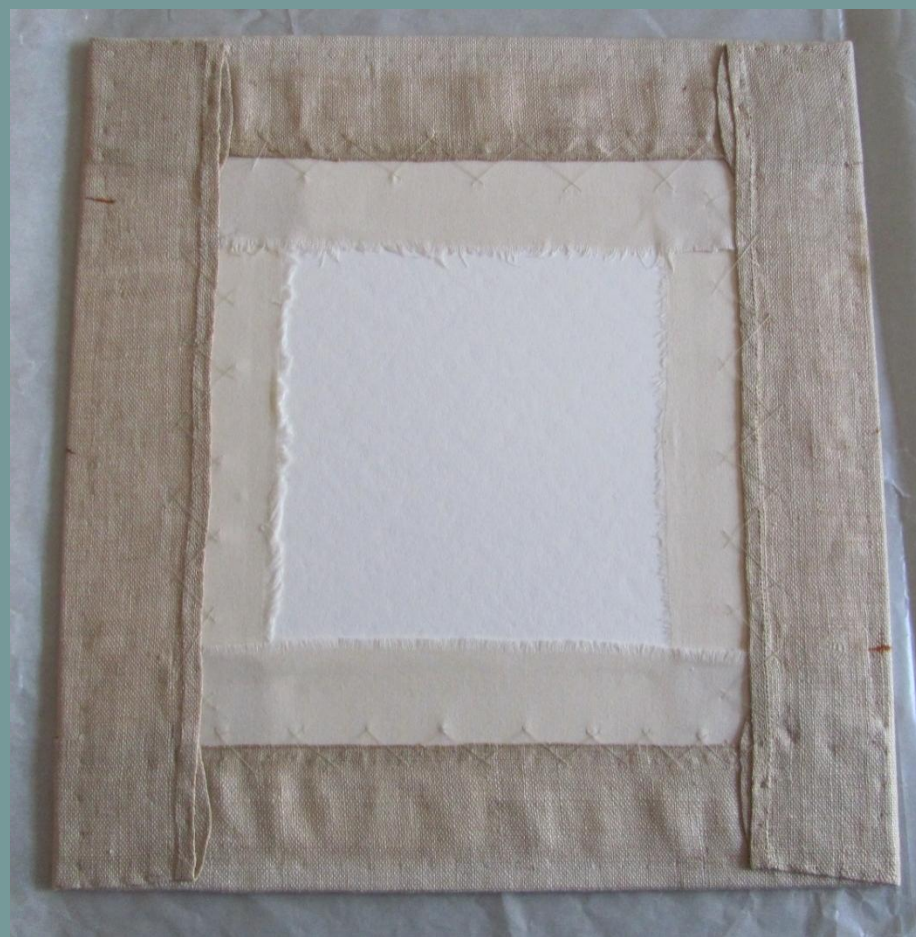
# Mounting Board







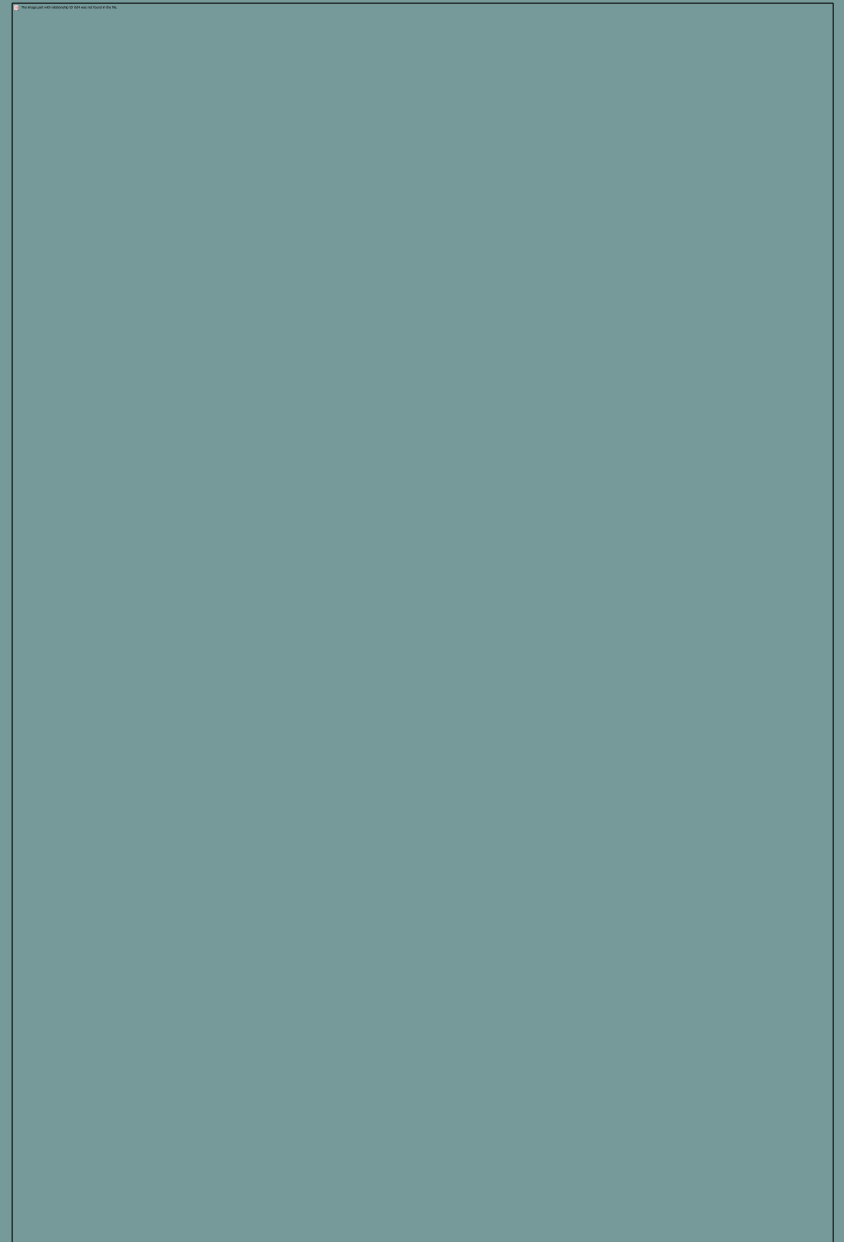






# Rod and Pocket









# Frame







# Shadow Box

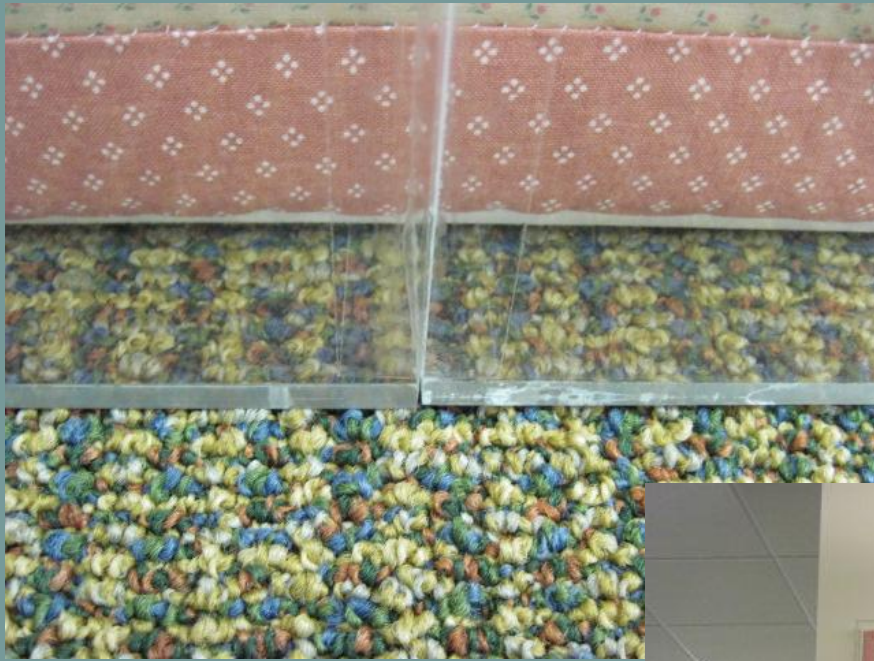














SAVE  
**15%**



## GAYLORD<sup>®</sup> ARCHIVAL Gem Acrylic Wall Cases

*A beautiful linen backdrop and flawless acrylic offer a discreet display*

These wall-mounted cases highlight your artwork or artifact with crystal clear standard or UV-filtering acrylic. Mount your item to the backboard, constructed from 3/4" formaldehyde-free VESTA board attached to a solid wood frame and wrapped in off-white or black linen. Specify horizontal or vertical orientation for appropriate mounting hardware placement.



No.	Interior (H x W x D)	Overall (H x W x D)	Price Each	<b>SALE</b>
<b>STANDARD ACRYLIC</b>				
GR-AWC1717	17 x 17 x 2"	17 1/2 x 17 1/2 x 3"	\$299.00	<b>\$254.15</b>
GR-AWC1919	19 x 19 x 2"	19 1/2 x 19 1/2 x 3"	339.00	<b>288.15</b>
GR-AWC1923	19 x 23 x 2"	19 1/2 x 23 1/2 x 3"	365.00	<b>310.25</b>
GR-AWC2323	23 x 23 x 2"	23 1/2 x 23 1/2 x 3"	399.00	<b>339.15</b>
GR-AWC2731	27 x 31 x 2"	27 1/2 x 31 1/2 x 3"	509.00	<b>432.65</b>
GR-AWC3333	33 x 33 x 2"	33 1/2 x 33 1/2 x 3"	599.00	<b>509.15</b>



# Conclusion

- Choose suitable objects
- Prioritize care over exhibition
- Do nothing until you know what to do
- Use proper conservation materials and methods
- Establish policies and practices